sfaa NEWSLETTER JANUARY, 1960

JOIN THE GOOD LIFE

Classes in painting, sculpture, drawing, graphics, ceramics, photography, film-making, advertising design and illustration will start on February 1. Members are entitled to a 10% discount on class tuitions.

ART BANK REPORT

The traveling show "San Francisco Dada" has been sent to American River Junior College in Sacramento. "Spirit of the Land II" went to Springfield, Illinois.

A group show was held at the SFAA gallery during the month of December which consisted of works by **Jeremy Anderson, Ruth Armer, Sung Woo Chun, Virginia Conroy, Bethel De Boie, Irene Koch, Robert Loberg, Byron McClintock, Igor Medvedev, Louis Nadalini, Richard Nelson, Mel Ramos, Sonya Rapoport and Joseph Romano.**

ARTIST MEMBER NOTES AND NEWS

Award winners in the SFWA 34th Annual Exhibition included **Nell Sinton, Beth Van Hoesen, Irene Pattinson** and **Gertrude Murphy.**

Hilda Pertha is exhibiting paintings at Gump's Gallery through January 28.

Bolles Gallery is featuring sculpture and mosaics by **Bella Feldman** during the month of January.

Felicia Kaner is currently exhibiting at the Fine Arts Gallery in San Diego and the 39th California Watercolor Society's annual at the Pasadena Museum.

A watercolor by **Hilda Levy** has been selected by the California Watercolor Society for the 39th Annual National Traveling Exhibition, 1960-62.

Syd Fossum is showing serigraphs at Stanford Research Institute the month of February. He also has a traveling show of 25 serigraphs touring museums and colleges in the Midwest.

An honorable mention was won by **Mel Ramos** in the Philadelphia National Lithography Annual.

Evelyn Kane will have a one-man show at the Comara Gallery in Los Angeles from February 1 to 19.

Elmer Bischoff is having a one-man show at Staempfli Gallery in New York the month of January.

Our apologies to **Gerd Koch** for having confused him with Gerald Koch who is having a show at the Bianchini Gallery as noted in last month's Newsletter. **Gerd Koch** recently had a one-man show of paintings at the Esther Robles Gallery in Los Angeles. He also received honorable mention at the 39th California Watercolor Society's Annual.

Irene Koch is having a show of drawings and paintings at the Long Beach Museum of Art through January 31.

C. S. F. A.

An exhibition of works by faculty members of the California School of Fine Arts will be on display at 800 Chestnut Street through February 5. The exhibition is being tied in with spring registration to give prospective students a "bird's-eye view" of instructors' work.

Frank Lobdell, painting instructor, will have a one-man show at the De Young Museum through February 16.

During the month of February, **Bob McFarland,** C. S. F. A. alumnus, will have a one-man show of sculpture at the Oakland Museum, as a result of his having won the Gold Medal Award in the 1958 California Sculptors' Exhibition.

Lucille Harris, C. S. F. A. student, is having a one-man show at the Haggin Memorial Museum in Stockton.

Mr. Lloyd Goodrich, director of the Whitney Museum of American Art, New York, has accepted the invitation to jury the 1960 Painting and Sculpture Exhibition to be held at the San Francisco Museum of Art in April of this year. Mr. Goodrich is well known for his work in American art both as an author and as the organizer of the Whitney Museum's Annual Exhibition of American painting and sculpture.

A HISTORY OF THE ART ASSOCIATION

Part III

The Association in 1873 continued with its plans for a school, and asked other art schools in the country for samples of their entry blanks and catalogs. The School Committee considered asking for State Aid, but abandoned the idea for fear of state control.

Meanwhile the Association's Library was growing at a fast pace through donations and purchases. Circulars were sent to academies, galleries, museums and art societies all over the world soliciting contributions for the library. This was the cornerstone for the 22,000 volumes housed in the California School of Fine Arts today.

The Board stepped up its activities in 1873 by offering the use of the gallery to residing artists for an auction of their works to be known as "The Artists' Annual Sale". Two public exhibitions were given the following year which were attended by 12,000 people.

SCHOOL OF DESIGN

The School of Design was formally opened on February 9, 1874 with 61 students registered. Under the direction of Virgil Williams, the School offered one drawing and one painting class. Women students greatly outnumbered the men at the beginning. The School proudly held an exhibition of student works at the end of the first term.

From the Secretary of the Board's report of the previous year, made on March 30, 1874, "The effect of our Exhibitions generally in spreading a knowledge of and taste for Art cannot be estimated, but it can be seen in the increased demand for books relating to art in the libraries and shops, in the marked growth of the taste in art, in the unusual attention paid to the subject by the local press, and the greater prominence given to art-tuition in the schools. Our efforts also have the effect to promote community of feeling and honorable competition among resident artists, who now generally cooperate heartily with the society in the promotion of its objects and find a direct personal benefit in such cooperation."

The Mechanics Institute where the Art Association first held its meetings, asked the society to take charge of its Art Department Exhibition.

(to be continued)

DE YOUNG EXHIBITION

The Artist Members' Exhibition at the De Young Museum which closed January 17 has proved to be a considerable success. It was received favorably by critics from the Chronicle, Examiner and Oakland Tribune and works in it were the subject of several columnists and feature writers.

The works have been returned to the Art Bank where they will be reassembled for smaller exhibitions to be shown in the Association's gallery and for traveling exhibitions throughout the country.

Two items have been sold from the Members' Show: **Mark Adam's** "Pebble Beach" and **David Tolerton's** "Talisman".

CURRENT SFAA SHOW

The San Francisco Art Association's 23rd Drawing, Print and Transparent Watercolor Annual is on view at the San Francisco Museum of Art through February 14.

The Emanuel Walter Purchase Awards went to **Jerrold Ballaine** for "Of a Woman", **Elaine Gates** for "Fuss Budget" and to **Burdette Morton** for "Loomar".

Artist Council Prizes were awarded to **Roger Bolomey** for "Lord of the Mountains", **Hilda Morris** for "Tidal Sound #1", **Alfred O'Shaughnessy** for "Mirror Study" and **William Wiley** for "U. S. Angel".

The Marion Osborn Cunningham Award for Serigraphy went to **Mel Ramos** for "Mountain Landscape" and to **Wayne Thiebaud** for "Blue Wave".

Honorable mentions were received by **Wesley Chamberlin, Anne Jenkins** and **Mason Wells.**

Over 100 works in a variety of media were selected for display out of the 1,007 entries submitted from throughout the country. This year marks the first time that transparent watercolors have been shown separately by the SFAA.

Jury for the event were **Ruth Armer,** chairman, **Ralph DuCasse** and **Irene Lagorio. Katherine Barieau** was monitor.

TRAVELING SHOWS

Questions are frequently asked concerning the way traveling shows are organized by the Art Bank. There are two main methods of organization. The first is by general stylistic aspect or theme of the paintings, sculpture, prints or drawings in the show. For example, in the current catalog are exhibitions entitled "Abstract Expressionism in the West" and "Landscape Painting Today".

The second method is on the basis of particular requests received from institutions planning exhibitions, such as the exhibitions which went to Okinawa and to Logan, Utah last year. The former was selected by a representative of the Ryukyu Island Art League, the second by the faculty of Utah State University with additions made by the Art Bank administrator on the basis of a request that the show be enlarged.

Whenever an institution requests enlargement of an exhibition by the Art Bank administrator, the choice is made on the basis of the variety of work already selected by the exhibitor and general policy of the Bank to show as many different artists as is possible each year.

MURALISTS

Will artists who painted murals in the Coit Tower and who are interested in restoring their own murals, please contact Dorothy Cravath, 2152 Ward Street, Berkeley, California.

NEW MEMBERS

GENERAL

Mr. and Mrs. Ernest O. Anders, Wakefield Baker, Jr., John G. Baldwin, Erik B. Bauer, Mrs. John Brooke, Jr., Mrs. Hellyer Brown, Mrs. Harris Carrigan, Mrs. William Collier, H. K. Cummings, Mrs. Gerald Davis, Mrs. Douglas M. Dimond, Mr. and Mrs. D. D. Golden, Mrs. William H. Green, Mr. and Mrs. P. A. Hassel, Benjamin J. Henley, Jr., James Rowland Lowe, Clare H. Lyon, Mrs. Merritt K. Ruddock, Mrs. Arnold Winthrop and Whitney Warren.

ARTIST

Jerrold Ballaine, Jay Meuser, Shirley Rousseau Murphy and Mason Wells.

Send all news and activities to Lou Schultz, SFAA Newsletter, 800 Chestnut Street, San Francisco 11, California. Deadline is the 15th of every month. Only current activities will be printed.

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